

Sinfonie Nr. 8

F-Dur / F major

Ludwig van Beethoven
op. 93

3. Satz

Tempo di Menuetto ♩ = 126

Trio

45 *p* 3 3 3 3 3 3

48 *cresc.*

51 *p* 1. 2.

53

56 *cresc.*

59 *f* *p cresc.*

62 *p* *sf*

65 *cresc.* *sf* *p* *cresc.*

68 *cresc.* *sf* *p* *sf* *p*

71 *cresc.* *sf* *p* *cresc.* *sf*

75 *dim.* *pp*

Sinfonie Nr. 5
c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

114 *f*

117

120

2. Satz

Adagio non troppo

Musical score for the second movement, measures 1 through 12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Adagio non troppo".
 Measure 1: *poco f espr.*
 Measure 4: *p*
 Measure 8: *poco f*
 Measure 12: *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

Musical score for the first movement, measures 1 through 20. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 58 (♩ = 58). The performance instruction "lang gezogen" is present.
 Measure 1: *mf*
 Measure 6: *mf*
 Measure 11: *poco a poco cresc.*
 Measure 15: *gezogen*
 Measure 20: *dim.*

The entire score is crossed out with a large red 'X'.

Sinfonie Nr. 6

("Pathétique")
h-Moll / B minor

Peter Iljitsch Tschaikowsky
op.74

2. Satz

Allegro con grazia ♩=144

Musical score for the second movement, measures 1 through 22. The score is written in bass clef with a key signature of two sharps (D major/B minor) and a 4/4 time signature. It features various dynamics including *mf*, *f*, *ff*, and *sempre mf*. There are several triplet markings (3) and a glissando marking (*gliss.*). The piece includes first and second endings (1. and 2.) starting at measure 15. Measure 22 ends with a circled letter 'A' and a double bar line.

3. Satz

Allegro molto vivace ♩=152

Musical score for the third movement, measures 41 through 56. The score is written in bass clef with a key signature of two sharps (D major/B minor) and a 4/4 time signature. It features dynamics such as *p*, *mf*, and *f*. There are markings for *div.* (divisi) and accents (>). Measure 41 starts with a circled letter 'E'. The entire section from measure 41 to 56 is crossed out with a large red 'X'.