

Après un rêve für 4 Celli

Gabriel Fauré

Bearbeitet von Benno Theuersbacher

Andantino

Musical notation for measures 1-5. Includes fingering (II 2, 1, V, 3, 3), dynamics (*p dolce*), and articulation (accents).

Musical notation for measures 6-10. Includes fingering (II 4, 1, 1, 1, 2, 1, 3, 3), dynamics (hairpins), and articulation (accents).

Musical notation for measures 11-17. Includes fingering (2, 3, 1, 3, 1, 3, 1), dynamics (hairpins), and articulation (accents). Ends with *sul A*.

Musical notation for measures 18-23. Includes fingering (3, 3, V 3, 2, 3, 3, 1, 3, 1), dynamics (hairpins), and articulation (accents).

Musical notation for measures 24-28. Includes fingering (V 3, 3, 3, 2, 1, 1, 3, 3, 1), dynamics (*cresc. poco a poco*), and articulation (accents).

Musical notation for measures 29-33. Includes fingering (3, 3, 3, 3, 2, 1, 3, 2, V 3, 1, 2, 2), dynamics (hairpins), and articulation (accents).

Musical notation for measures 34-39. Includes fingering (3, 3, 3, 3, 3, 3), dynamics (*cresc.*), and articulation (accents).

Musical notation for measures 40-44. Includes fingering (1, 2, 3, 3, 4, 3, 3), dynamics (*f*, *p*, *pp*), and articulation (accents).

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Andantino
con sord.

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pp simile

cresc. f

p pp

Detailed description: This block contains the first 42 measures of the piece. It is written for four cellos in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' and 'con sord.' (with mutes). The score begins with a piano (*pp*) dynamic and a 'simile' instruction. The music consists of a continuous eighth-note pattern. Dynamic markings include *f* (forte) at measure 35, *p* (piano) at measure 42, and *pp* (pianissimo) at measure 43. There are various hairpins and slurs throughout the passage.

Cello Sonate für 4 Celli

Frédéric Chopin
Bearbeitet von Benno Theuersbacher

Largo

p dolce

f mf

p pp

Detailed description: This block contains the first 23 measures of the piece. It is written for four cellos in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The score begins with a piano (*p*) dynamic and a 'dolce' instruction. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *f* (forte) at measure 16, *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 23, and *pp* (pianissimo) at measure 24. There are also numerical markings (2, 3, 4) above some notes, possibly indicating fingerings or accents.

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Andantino
con sord.

simile

pp

5

10

**pp*

15

20

25

cresc.

30

f

35

40

p

44

pp

*) Verdoppelung von Vlc.I

Ave Maria

für 4 Celli

Franz Schubert

Bearbeitet von Benno Theuersbacher

Sehr langsam

pizz.

pp

5

9

13

fp

pp

dim.

ppp

Après un rêve

für 4 Celli

Gabriel Fauré

Bearbeitet von Benno Theuersbacher

Andantino
con sord.

simile

pp

6

12

18

24

cresc.

30

f

36

42

p

pp