

Nothing Else Matters

written by Hetfield & Ulrich (Metallica)
arranged by Toppinen (Apocalyptica)

Cello I $\frac{3}{4}$

7

14

20

32

42

52

58

66

72

79

86

92

99

105

112

II.

6

120

126

134

140

146

153

160

ff

167

p II.

177

184

191

199

pp

208

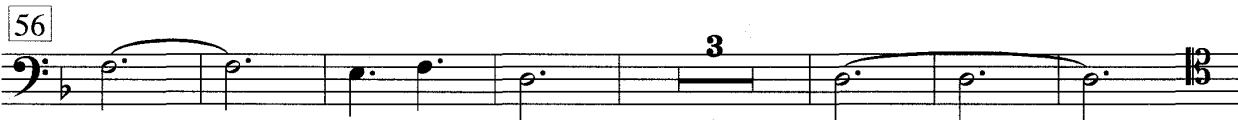
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Cello II 

38 

47 

56 

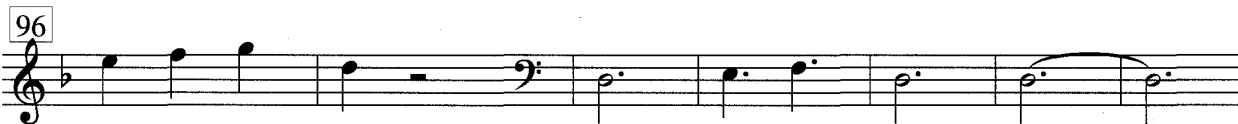
66 

72 

78 

85 

90 

96 

103 

112 

121 

128 

135

Musical staff 135: Treble clef, 12/8 time signature. Measures 135-139. Includes a fermata over the first measure and a repeat sign at the end.

140

Musical staff 140: Bass clef, 12/8 time signature. Measures 140-145. Includes a fermata over the first measure.

146

Musical staff 146: Bass clef, 12/8 time signature. Measures 146-153. Includes a fermata over the first measure and a dynamic marking *f*.

154

Musical staff 154: Treble clef, 12/8 time signature. Measures 154-157. Includes a dynamic marking *f*.

158 *ff* solo

Musical staff 158: Treble clef, 12/8 time signature. Measures 158-161. Includes a dynamic marking *ff* and the word *solo*.

162

Musical staff 162: Treble clef, 12/8 time signature. Measures 162-165. Includes a trill marking *tr*.

166

Musical staff 166: Treble clef, 12/8 time signature. Measures 166-171. Includes a triplet marking *3* and a glissando marking *gliss. II.*

172

Musical staff 172: Treble clef, 12/8 time signature. Measures 172-178. Includes a dynamic marking *p*.

179

Musical staff 179: Treble clef, 12/8 time signature. Measures 179-187. Includes a dynamic marking *pp*.

188

Musical staff 188: Treble clef, 12/8 time signature. Measures 188-197. Includes a dynamic marking *ppp*.

198

Musical staff 198: Treble clef, 12/8 time signature. Measures 198-207. Includes a dynamic marking *ppp*.

208

Musical staff 208: Treble clef, 12/8 time signature. Measures 208-212. Includes a glissando marking *gliss.* and a fermata.

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Cello III

30

38

49

57

65

72

79

86

93

99 *mf*

107

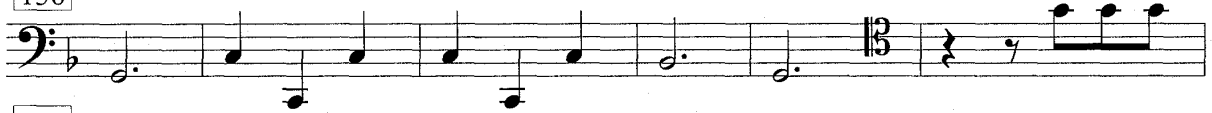
114

121

129



136



142



147



152



156



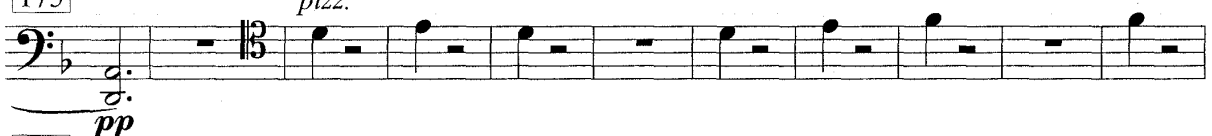
161



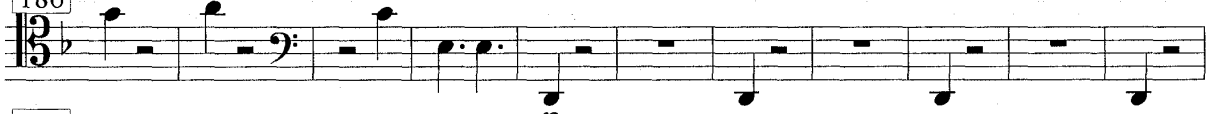
167



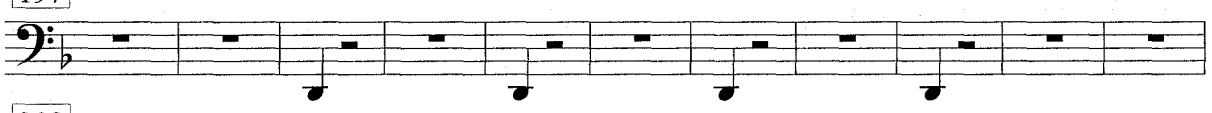
175



186



197



208



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Cello IV *pizz.*

7

13

19

25

31

37

42

47

52

58

64

69

75

81 *arco*
f

88 *pizz.*
p

95

101

107

113

118

123

129 *arco*
f

136

143

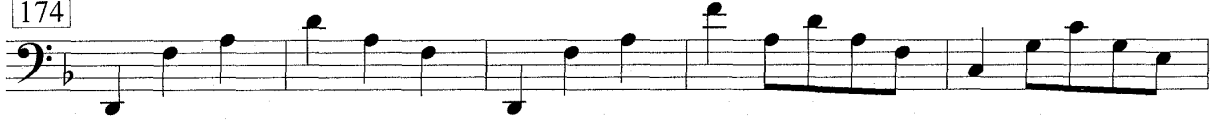
150

154 *f* *ff* *fff*

161 *ff*

168 *pizz.*
mp

174



179



184



190



196



202



208



ritardando