

All About That Bass

♩ = 128 pizz.

mf arco

6

12

17

22

27

32

38

43

49

56

mf

All About That Bass

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 61 and includes a 'V' marking above the first measure. The second staff starts at measure 66. The third staff starts at measure 71 and includes a 'mf' dynamic marking below the first measure. The fourth staff starts at measure 76 and includes first and second endings. Handwritten guitar fingering numbers (1-4) are placed above various notes throughout the piece. The score concludes with a double bar line and repeat dots.

All About That Bass

♩ = 128

pizz.

mp

arco

7

13

20

25

30

34

39

mp

45

51

57

2 All About That Bass

62

3 2 2 1 0 0 2 4

66

2 1 3 2 1

70

3 2 2 1 4 2 1

76

1. 2.

Cello 3

All About That Bass

Megan Trainor
Marçal Ayats

♩ = 128

pizz.

9

pizz. > > > mp

pizz. Div.

17

24

arco Div.

32

40

pizz.

49

mp

56

arco

63

69

75

1. 2.

All About That Bass

♩ = 128

percussió

9 ricochet pizz. Div.

16

24 arco Div.

32

39

48

55

62

68

74

All About That Bass

Megan Trainor
Marçal Ayats

♩ = 128

pizz.

2 1 4 1 2 4 1 4 1 3 3 1 4 1

7 4 2 0 1 4 1 2

12 1 4

17 1 4 1

22 arco

28

33

38 pizz.

43

49

55 arco

61



66



71



75



79



All About That Bass

♩ = 128

9

17

24

31

38

45

52

59

66

74

